

## *Low Notes*

# William Gharraie

Opening Sunday 17th September 2023  
12-5pm

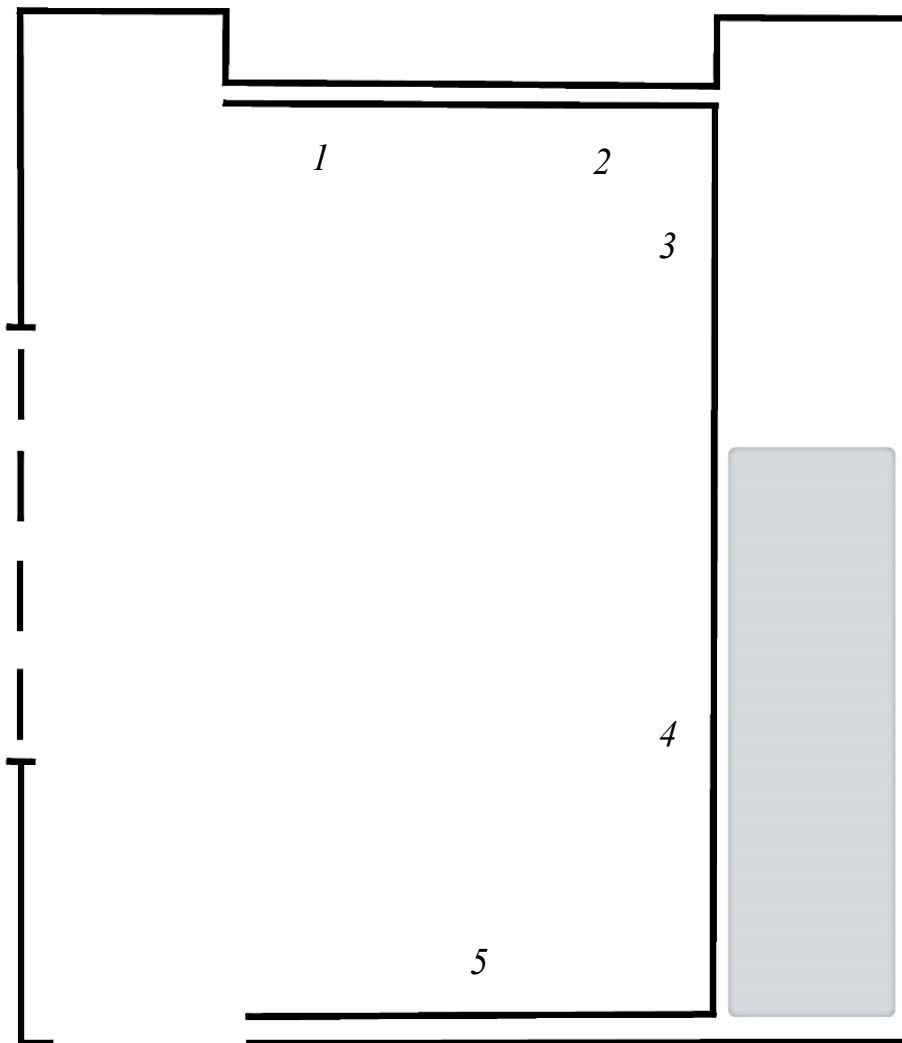
16th Sept – 17th Sept 2023  
12-5pm

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William Gharraie's *Low Notes*, represents an opportunity for the artist to reflect and test out work produced since mid June, much of which was produced during a working residence at the British School at Rome, alongside a recently resolved painting: *A Half Cluster*. Painted sporadically since 2020, this painting represents a known methodology of making, studying and memorising objects, while the summer work is a shift in drawing practice out of that approach.

*Low Notes* refers to the keys of the lower register of a clarinet and through hundreds of reductive drawings made since last spring, it is now the foundational motif out of which further lines of enquiry are pursued. The drawing process has evolved quite rapidly since late June, using watercolour and pastel for the first time and the chance discovery of eroding the paper. This experimentation has allowed for the exploration and refining of imagery, in particular references to the Etruscan terracotta sculptures of Hercules and Apollo housed at the Villa Giulia in Rome, which have been studied and memorised.

Importantly, this process of eroding and reworking has allowed for drawing to be refined and explored at a time of cognitive difficulty. Ironically, it is a practice that has long dealt with memory and repetition, not for the sake of process but to allow for imagery to be internalised so that it can be used in an abstract way, to express something emotive, personal and transient – things that cannot be expressed any other way for the artist.



1. *Hercules and Apollo [Rosary Version]*  
Ink, watercolour, charcoal, pastel and rubbing alcohol on laid paper mounted in found oil on canvas  
2023
2. *Hercules and a Ghost in the Mirror*  
Ink, watercolour, charcoal, gouache, pastel and rubbing alcohol on laid paper on panel  
2023
3. *Hercules and Apollo with Gorgan's Head [Return of Language Version]*  
Ink, watercolour, charcoal, rubbing alcohol and pastel on laid paper mounted in found panel frame  
2023
4. *A Half Cluster*  
Oil on linen  
2023
5. *Hercules with Saint Jerome's Hats*  
Ink, watercolour and charcoal on laid paper  
2023