

# A PROJECT BY: IT'S KIND OF HARD TO EXPLAIN (IKO)

'HTTPS://'

at **Sluice HQ**, London, E9 6JY

PREVIEW: 14.09.2018 | 6:00 – 9:00pm

OPEN DATES: 15.09.18 - 06.10.18 (Weekends only) | 11:00 – 5:00pm

or by appointment

To schedule a visit, contact: [contact@itskindof.com](mailto:contact@itskindof.com)

CHRIS ALTON

SAM BLACKWOOD 

*Alex Gibbs*

**Matilda Moors**

DANI SMITH

*Kit Trowbridge*

CAMILLE YVERT

**IKO (It's Kind of Hard to Explain) presents 'HTTPS://', a collaborative exhibition between IKO and Chris Alton (b. 1991), Sam Blackwood (b. 1992), Alex Gibbs (b. 1988), Matilda Moors (b. 1988), Dani Smith (b. 1995), Kit Trowbridge (b. 1993) and Camille Yvert (b. 1988) about viewership, phones and emerging art scenes hosted by Sluice HQ, London. Each artwork in 'HTTPS://' features visual cues that point to the artists' online identity and visitors are encouraged to use Sluice HQ as a research space to engage with the exhibitors' web content. Custom made, IKO furniture made for the exhibition houses smartphone charging hubs and free WiFi is provided (see WiFi details below).**

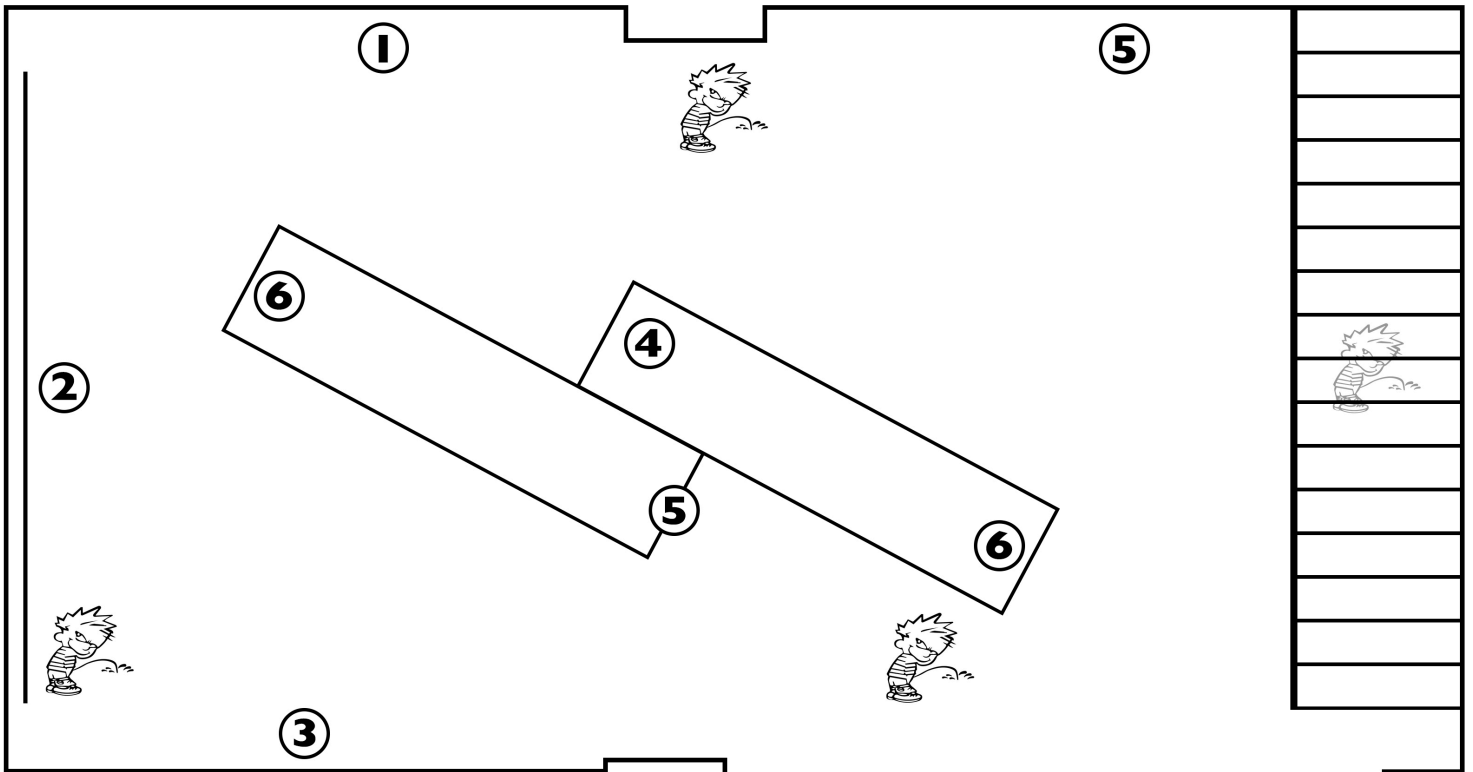
2018. And emerging from the bandwidth between thumb and glass, the term 'visibility' is a *change* that calls for emerging artists to adapt. Our artwork (whether exhibited or not) is our sign, our advert, our business card for our practices and our identity. Are some works so far outside of themselves that they don't matter? Do they just matter because they're a clear shortcut through a pocket-sized, digital advertising billboard in a traffic jam of content? Is there a way artists can bypass this notion, and should it be bypassed?

~

IKO is a London based curatorial collective formed of Corey Bartle-Sanderson, Oliver Durcan and Steven Gee and this exhibition marks their first invitation based project in London since 'The Worst Seats in the House' (held at SET Capstan House) in September 2017.

## **Sluice HQ WiFi**

Network: BTHub6-QK97 | Password: fDCWQJK4WrFc



**1 | Matilda Moors**

Matildamoors.com, 2018

Petroleum jelly, matt emulsion

**2 | Kit Trowbridge**

Untitled (@kittrow), 2018

Digital print on vinyl

**3 | Camille Yvert**

I Want To Make Something Huge, 2018

Polystyrene, PVA, safety glasses, temporary tattoos

**4 | Chris Alton**

Chrisalton.com/everything, 2018

Hard drive containing images of every artwork by the artist (2010-18), vinyl

**5 | Alex Gibbs**

The Oven Song, 2018

Video

The Jazz Hat - Generation Two, 2018

Embroidered wool and fabric

Edition of 1

**6 | Dani Smith**

Live and Direct, 2018

Stereo audio, Coaxial car speakers (18 min, on loop)

 **Sam Blackwood**

10 Green Bottles, 2018

White cider bottles, artist-designed labels, candles, flowers, various found materials

Visitors are welcome to pick up and drink from any of the 10 sealed bottles (contains alcohol)

**WC**