

Adam McGowan (b. 1991 in Derry, Ireland) lives and works in London. He is currently studying an MA in Painting at the Royal College of Art.

Recent exhibitions include a solo presentation at New Art Dealers/NADA Miami, USA. 'Group Show' (2019) - GAS Contemporary, Newcastle, UK. 'Work in progress show' (2019) - Royal College of Art, London, U.K. 'Open Construction' (solo) (2019) - Galeria Mascota, Mexico City, Mexico. 'Group Show' (2019) - Gray Contemporary, Houston Texas, USA. 'Light Industry' (solo) (2017) - Gloam Gallery, Sheffield, UK; as well as works held in a number of collections in the UK, Ireland, Mexico and USA. Adam has recently published a book titled 'Open Construction' in collaboration with Galeria Mascota. The book presents two essays and a collection of images of recent works.

It's Kind Of hard to explain (IKO) is an artist-led curatorial collective based in London that has been operating since 2017. IKO is run by Corey Bartle-Sanderson and Steven Gee.

Four by 1 is hosted by Hastings-based Flatland Projects, which is led by Ben Urban, Billy Stanley, and Phoebe Cripps. Collectively the space operates as an opportunity for collaborative exchange between the BMX park environment and artists, which considers the discourse of exhibition making in project space activity.

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IKO x Adam McGowan Four by 1

2 Feb - 23 Feb 2020

Four by 1 is a collaborative body of work by It's Kind Of Hard to explain and Adam McGowan. The works fuse with the structural properties of the source park building creating an ideological blurring of the functional and the arbitrary. Utilising a limited variety of materials and techniques, elements of craft and artifice are used to create subtle interventions. Referencing the unoccupied, the empty and the actions of taking and receiving- like that of a container.

The bowl, the shadows, the leaking skylight, the scuffed grain, the waves, the up and down, the round and round.

White Rock Baths constructed: 1879

Baths remodelled: 1930

Baths close: 1978

Ice Rink opens: 1978

Building closes: 1997

Source BMX Park opens: 2016

4:1

1. Untitled
Wood

2. Bowl
Wood

3. Opening 1 + Opening 2
Wood

4. Untitled
Gesso on wood

5. Untitled
Resin, fibre glass and wood chippings

6. An overly freehanded or too liberal interpretation
of data
Pen on paper (detailed floor plan given to Flatland Projects
for future use)

